

CLOSE TO THE EDGE: THE BIRTH OF HIP HOP ARCHITECTURE

**AAO
2019**

**AIA
MN**

EVP / Executive Director, Mary-Margaret Zindren, CAE

HOW WE GOT HERE



AIA

Minnesota

Preliminary AIA Minnesota membership targets... recommended by the AIA Minnesota Diversity Task Force :

a. Reflect the percentage of women in the population of Minnesota (approximately 50%) **by the year 2026** (pursuing a 2.5% increase annually in female membership): and

b. Reflect the percentage of racial/ethnic minorities in the population of Minnesota (approximately 19%) **by the year 2035** (pursuing a 0.75% increase annually in the number of members who are racial/ethnic minorities).



Race/Ethnicity



Ethnicity	Number	Percentage
White	4,395,928	81.1%
Black or African American	308,962	5.7%
Hispanic or Latino	271,019	5.0%
Asian	243,917	4.5%
Two or more	124,669	2.3%
American Indian or Alaska Native	70,465	1.3%
Native Hawaiian or Other Pacific Islander	5,420	0.1%
Not Specified		0.0%

Race/Ethnicity – Minnesota



Ethnicity	Number	Percentage
White	1,703	78.88%
Not Specified	362	16.77%
Asian	42	1.95%
Hispanic or Latino	23	1.07%
Black or African American	15	0.69%
Two or more	12	0.55%
American Indian or Alaska Native	2	0.09%
Native Hawaiian or Other Pacific Islander	0	0.0%

Twin Cities in top 10 'Best Places to Live' in the United States

Life ain't so bad here.

ADAM UREN · APR 11, 2018



KARE11-SUNRISE

Minneapolis just shy of top 10 'Best Big Cities'

Factors like affordability and quality of life made Minneapolis the 12th best big city in WalletHub's latest survey.

Why Minnesota Is the Perfect Place for Millennials

It's a great time to be a young professional in the Land of 10,000 Lakes.

By [Cary Estes](#) on March 6, 2018 13:43 PM

U.S.

The Miracle of Minneapolis

No other place mixes affordability, opportunity, and wealth so well. What's its secret?

DEREK THOMPSON MARCH 2015 ISSUE



Minnesota Ranked 2nd-Worst In U.S. For Racial Equality

By [Jeff Wagner](#) August 22, 2017 at 10:15 pm Filed Under: [Jeff Wagner](#)



FOLLOW US



Minnesota still has some of the worst racial disparities in the nation

Wednesday, January 16, 2019 by [Hannah Jones](#) in [News](#)



MINNEAPOLIS

Massive project works to uncover racist restrictions in Minneapolis housing deeds

As many as 10,000 or more Minneapolis homeowners have property deeds with so-called "racial covenants." A team of University of Minnesota researchers is determined to find them all.

By Randy Furst Star Tribune | AUGUST 26, 2017 — 10:34PM



Racial covenants and unequal lending practices helped create a persistent racial gap in homeownership in Minnesota. Photo: Glen Stubbe, Star Tribune file photo



CURIOUS MINNESOTA

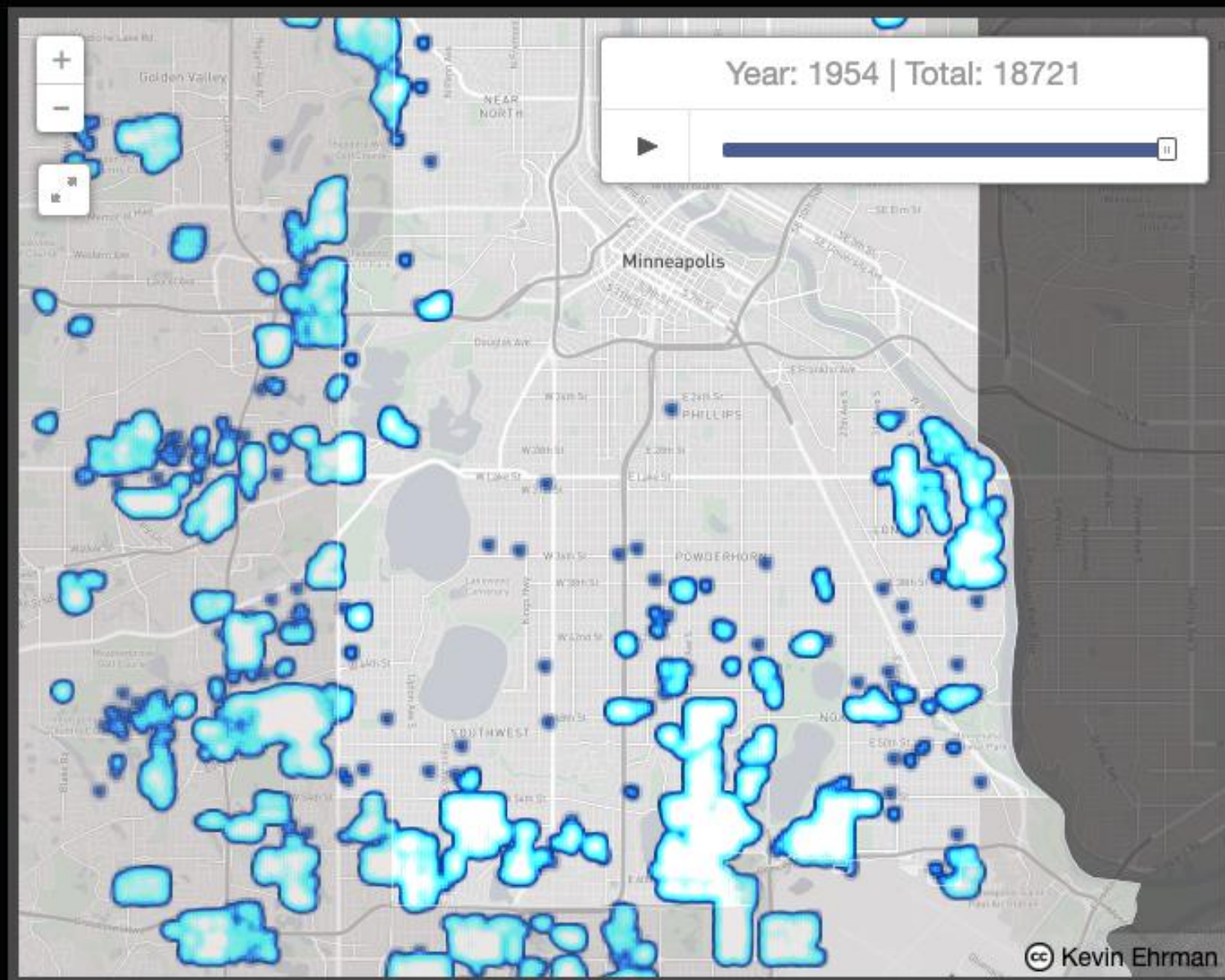
How did Minn. become one of the most racially inequitable states?

It is further stipulated and agreed by and between the parties hereto for themselves, their heirs and assigns, as part of the consideration hereof, that the within described premises shall not be sold, mortgaged, or leased to or occupied by any person or persons other than members of the Caucasian race.

The covenant in a Diamond Lake deed.

Hennepin County property records, courtesy of Mapping Prejudice

Mapping Prejudice



This interactive visualization shows the spread of racially-restrictive deeds across Minneapolis during the first half of the twentieth century.



I-94, during its early days, looking east toward from Midway toward downtown St. Paul.

MISSION

Our reason for being

Advancing a vital profession,
vibrant communities,
and architecture that endures.

CORE VALUES

What will distinguish our work

Integrity

- Soundness.
- Wholeness and unity.
- The quality of being honest and fair.

Inclusion

- Ensuring openness.
- Creating environments in which anyone can feel welcomed, respected, and valued.

Passion

- Boundless enthusiasm.
- Determination.
- Intense, driving conviction.

Empathy

- Understanding another's situation.
- Being aware of and sensitive to others' feelings, thoughts, and experiences.

STRATEGIC PRIORITIES

Where we'll focus our resources

Build & Mentor the Profession of Architecture

From the first inspiration and introduction to the profession, through every stage of career growth, development, and achievement.

Make Architecture Accessible, Understandable & Highly Valued

Engagement to grow awareness of and appreciation for the process, outcomes, and importance of the profession among the general public and key influencers.



Unconscious Bias @ Work

Interrupting Bias to Counter Harassment and Discrimination

Friday, April 27 11:30 am

International Market Square - Suite 512, Min
Committee: [Committee on Equity, Diversity and Inc](#)

This session is now closed.

Questions? Contact [Deanna Christiansen](#)

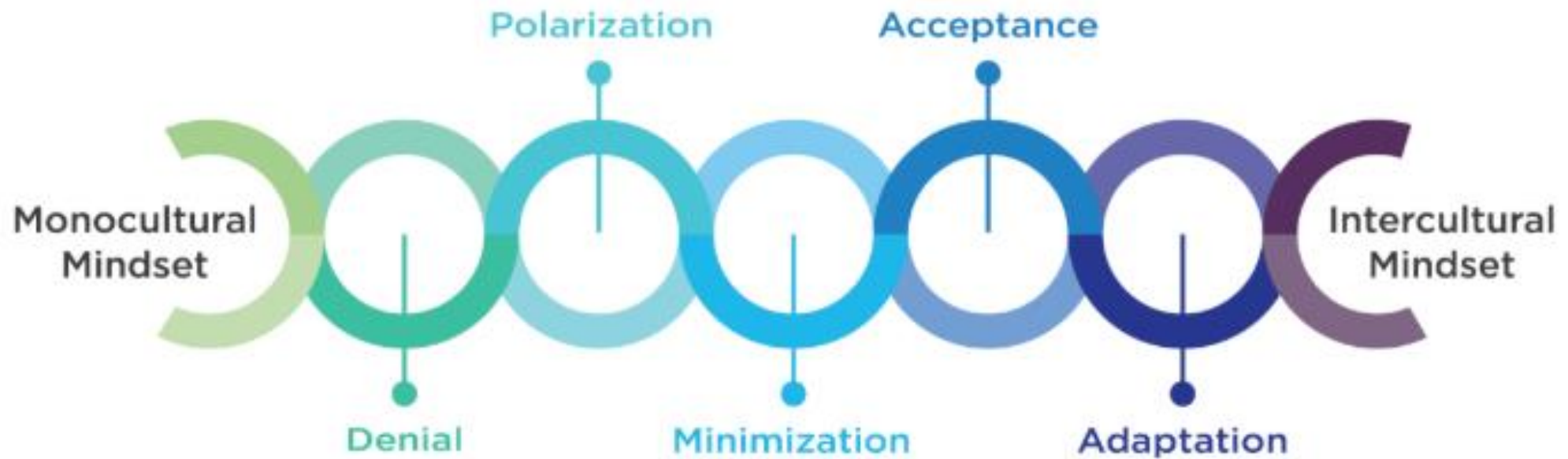
Discussions are created and reinforced by our on

Intercultural Leadership Program (ILP)

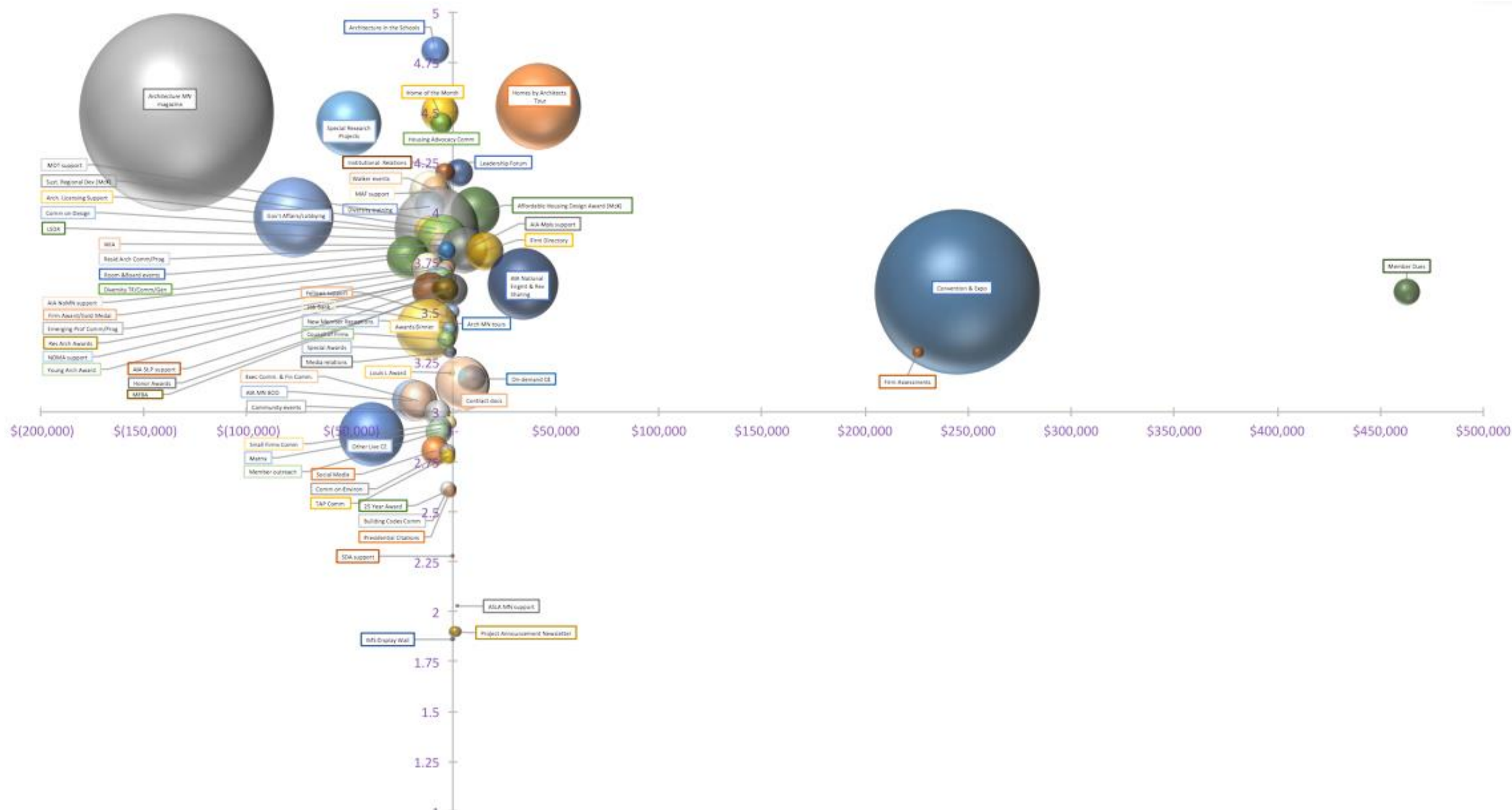
***Introducing a new Leadership Development
Program:
Further EDI, Grow Effectiveness with
Clients and End Users***

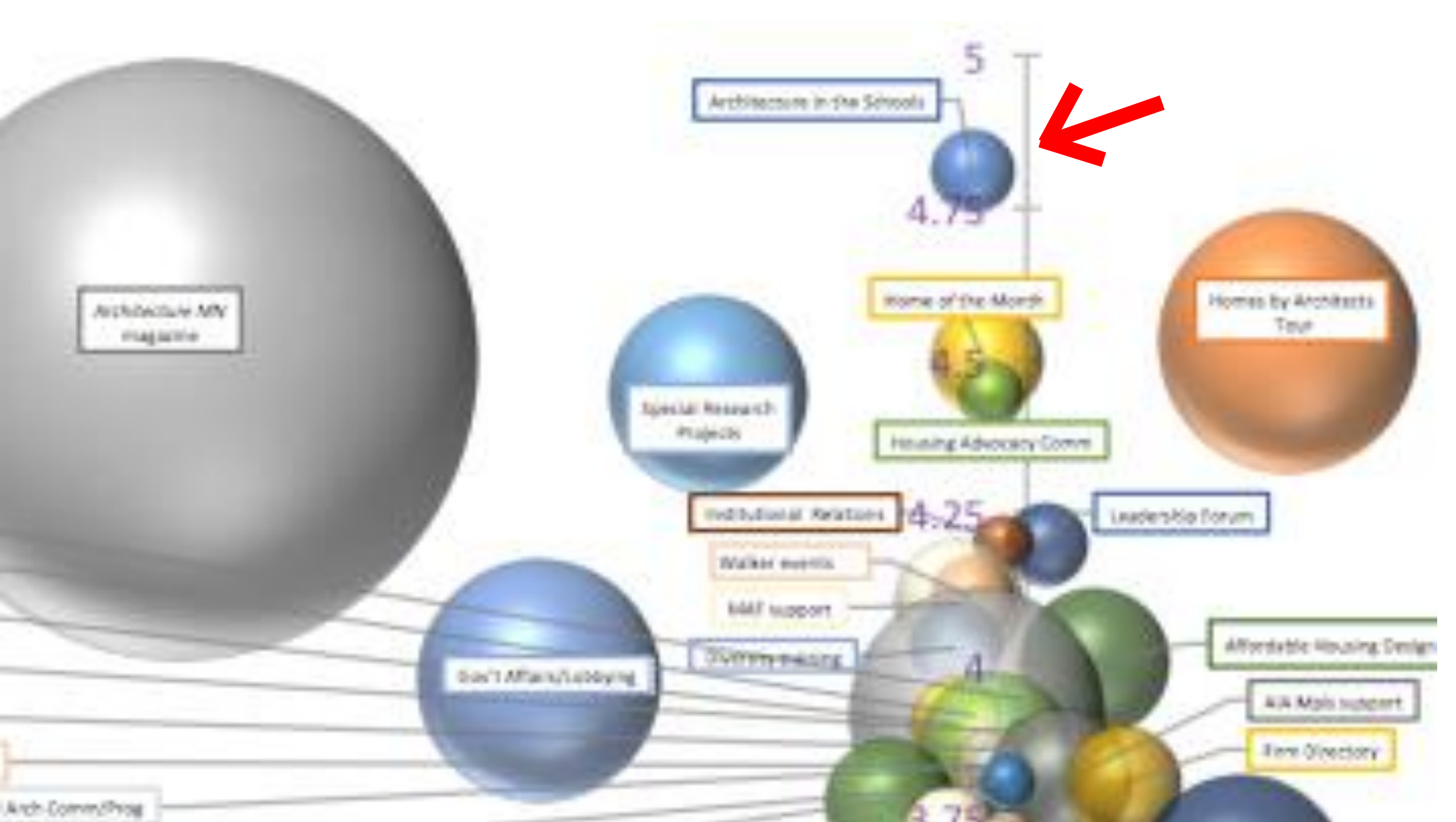
Do you want to strengthen your ability to lead successful equity, diversity, and inclusion efforts in your firm? Interested in more effectively engaging with clients and end users who are demographically or ideologically different from you? *If so, we invite you to consider applying to participate in this new leadership program from AIA Minnesota.*

Intercultural Development Continuum











AIA
Minnesota

Charter for the Center for Architecture Task Force

Purpose

The Center for Architecture Task Force supports the AIA Minnesota Board of Directors, and the governing bodies of partner organizations (i.e., Minnesota Architectural Foundation, Minnesota Historical Society, and potentially others) with the development of programming and establishing dedicated space(s) to connect K-12 students and the general public to the architecture of the past, present and future in the state of Minnesota.





MNHS has an adventure just for you. Just browse the categories below. Mix, match, and visit as many places as you like. Amazing adventures await at all 26 historic sites and museums!



Autumn beauty



Minnesota history in 6 stops



Intriguing exhibits



Historic houses



Native American history



Past lives

Visit all 26 historic sites and museums around Minnesota



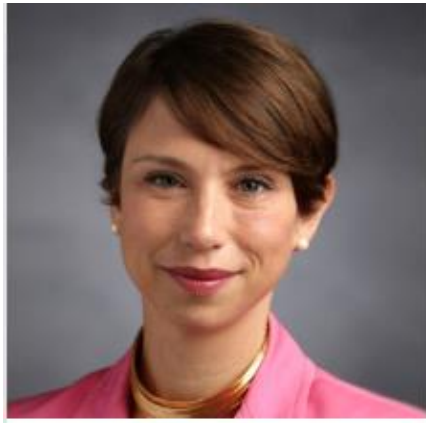
In the metro

- [Alexander Ramsey House](#)
St. Paul
- [Historic Fort Snelling](#)
St. Paul
- [James J. Hill House](#)
St. Paul
- [Mill City Museum](#)
Minneapolis
- [Minnehaha Depot](#)
Minneapolis
- [Minnesota History Center](#)
St. Paul
- [Minnesota State Capitol](#)
St. Paul
- [Oliver Kelley Farm](#)
Elk River
- [Sibley Historic Site](#)
Mendota

In Greater Minnesota

- [Birch Coulee Battlefield](#)
Morton
- [Charles Lindbergh House and Museum](#)
Little Falls
- [Comstock House](#)
Moorhead
- [Folsom House](#)
Taylors Falls
- [Forest History Center](#)
Grand Rapids
- [Fort Ridgely](#)
Fort Ridgely State Park
- [Harkin Store](#)
New Ulm
- [Historic Forestville](#)
Forestville/Mystery Cave State Park
- [Jeffers Petroglyphs](#)
Comfrey
- [Lac qui Parle Mission](#)
Montevideo
- [Lower Sioux Agency](#)
Morton
- [Marine Mill](#)
Marine on St. Croix
- [Mille Lacs Indian Museum and Trading Post](#)
Onamia
- [Snake River Fur Post](#)
Pine City
- [Split Rock Lighthouse](#)
north of Two Harbors
- [Traverse des Sioux](#)
St. Peter
- [W. W. Mayo House](#)
Le Sueur

2019





AIA
Minnesota



AIA
Minneapolis



AIA
St. Paul



AIA Northern
Minnesota





AIA
Minnesota

Conference Registration

A'19 MN

The Minnesota Conference
on Architecture

November 12-15, 2019 | Minneapolis Convention Center

9TH ANNUAL MEETING



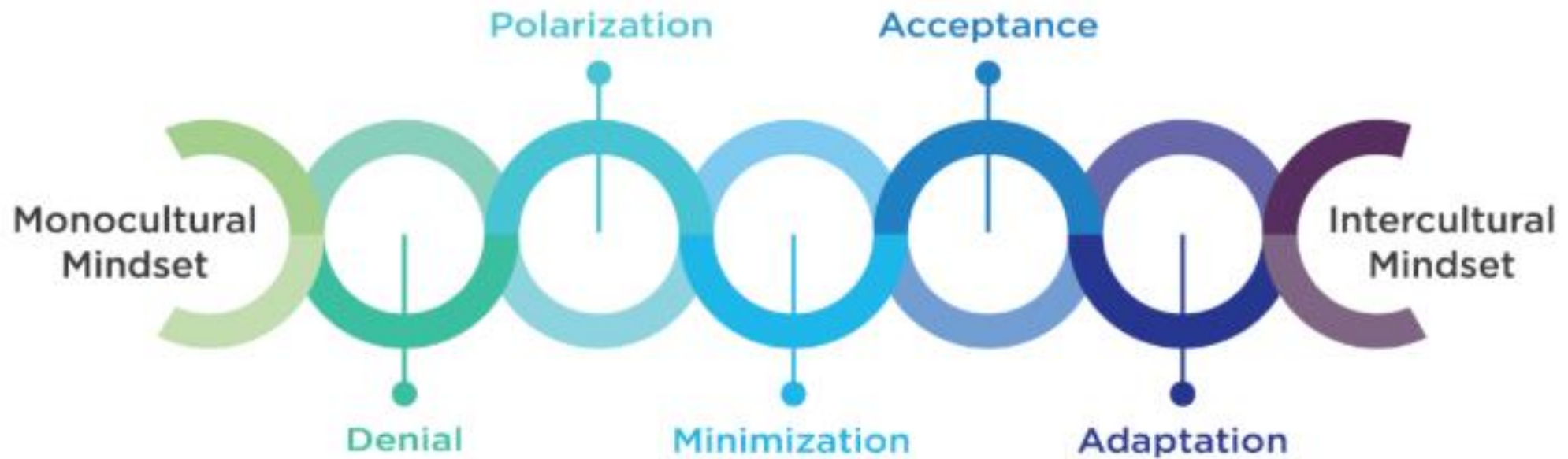




**WOMEN'S
LEADERSHIP
SUMMIT 2019**

an **AIA** Leadership Event

Intercultural Development Continuum



Setting New Norms: No Place for Harassment or Discrimination

From the AIA Minnesota Executive Committee

Two weeks ago, a *New York Times* investigation brought to light specific, well-documented accusations of sexual harassment and sexual assault made by five women against Richard Meier, FAIA – Pritzker Prize winner, AIA Gold Medalist, and member of the AIA College of Fellows. Within ten days, the AIA New York City Chapter rescinded the award that had been poised to present to Meier and to Peter Zumthor pending and settled lawsuits in which he is charged with [sexual harassment](#) and racist behavior.

AIA Minnesota Culture Change Initiative Call for Volunteers

AIA Minnesota is convening a Culture Change Resource Team to ensure myriad voices within the membership and the architecture community inform the work of our Culture Change Initiative.

The kick-off session of this group will be held January 24th 2:00-4:30 and will be conducted by AIA Minnesota's consultants on intercultural competence - Alfonso Wenker and Sara Schonwald. (This session will also inform the development of the architect-specific version of the Intercultural Leadership Program, to be launched in Spring 2019). At these sessions, the group will engage in defining the ideal culture for the profession of architecture (one free from harassment, discrimination, and abusive behavior), the current state of the profession, the salient issues involving gender, race/ethnicity, income, and different abilities in the profession, and the steps needed to move from current state to ideal state.



DOORS OPEN

MINNEAPOLIS

MAY 18 & 19, 2019

SATURDAY & SUNDAY 110AM - 5PM BOTH DAYS



**FREE BEHIND-THE-SCENES ACCESS
TO 115 VENUES ALL OVER MINNEAPOLIS**

★ UNIQUE EXPERIENCES ★ EXPLORE YOUR CITY! ★

DOORSOPENMINNEAPOLIS.ORG



Islamic Civic Society of America/ Dar Al-Hijrah Mosque

This unassuming two-story tan brick building reflects a major shift in immigration in Cedar-Riverside, from Scandinavians and Europeans to East Africans. In 1998, Somalis opened their first mosque in Minnesota here. The current name reflects a unique commitment to provide civic education along with religious guidance to Somali worshippers.



Izzy's Ice Cream

Learn about Izzy's story, where ingredients come from, and how ice cream is made in a behind-the-scenes tour through Izzy's Ice Cream kitchen. Featuring an award-winning design by Minnesota native architect David Salmela, this community-gathering space is visually and literally sweet. Samples will be provided!



Ivy Tower / Hotel Ivy

Experience the historic Ivy Tower in its modern glory. Take a tour from top to bottom, including a visit to the distinctive Penthouse, a 1930s-inspired reception amongst the original columns of the Grand Studio and a peek at the Whiskey Chapel in the subterranean cocktail lounge, Constantine.



JB Hudson Jewelers

Visit the oldest business in downtown! This premier jeweler since 1885 offers the best in fine jewelry and watches. The store features historic architecture including an impressive staircase and original jewelry cases and light fixtures. See vintage jewelry, amazing window displays and demos with an in-house watchmaker! Coloring books for kids.



Live Through This, 1994 (Album cover) Photography Ellen von Unwerth

CLOSE TO THE EDGE

CENTER FOR ARCHITECTURE

CLOSE TO THE EDGE THE BIRTH OF HIP-HOP ARCHITECTURE



Close to the Edge: The Birth of Hip-Hop Architecture exhibition at the Center for Architecture, New York. Photo by Erik Bardin



**James Garrett, Jr.,
AIA**
Featured Architect



Proposal for JXTA Arts Center, 4RM+ULA

HIP HOP ARCHITECTURE EXISTS. AND IT'S ABOUT TO SEE THE SPOTLIGHT

A New York exhibit explores a phenomenon on the brink of explosion, tracing a complex relationship created with origins in the Bronx



BY CARLOTTA MARELLI 26/10/2018



Hip-Hop Architecture's Philip Johnson Moment

A new show at AIA New York's Center for Architecture makes the case for a growing global design movement that is forging its own canon.

by [Dante A. Ciampaglia](#)

October 23, 2018





Architecture Research Office, Barco, Benhar
Installation view, "Close to the Edge: The Birth of Hip-Hop Architecture," 2018. Photo: Erik Bardin.
(Barry, Bagheri, Ingram, Tuzek, Garen, Carroll)



Architecture Research Office, Barco, Renbar
Installation view, "Close to the Edge: The Birth of Hip-Hop Architecture," 2018. Photo: Erik Bardin.



Architecture Research Office, Barco, Benhar

Installation view, "Close to the Edge: The Birth of Hip-Hop Architecture," 2018. Photo: Erik Bardin.



Sekou Cooke
Curator

What we didn't have:

- SPACE**
- EXPERTISE**
- TIME**
- DOLLARS**

What we did have:

- **RELATIONSHIPS**
- **VISION**
- **VALUES**

SPACE

SPRINGBOARD
for the arts



Springboard to turn ex-auto dealership into St. Paul arts hub

Springboard for the Arts purchased an old auto dealership in St. Paul.

By Jenna Ross Star Tribune | JUNE 1, 2018 — 4:35PM



PROVIDED

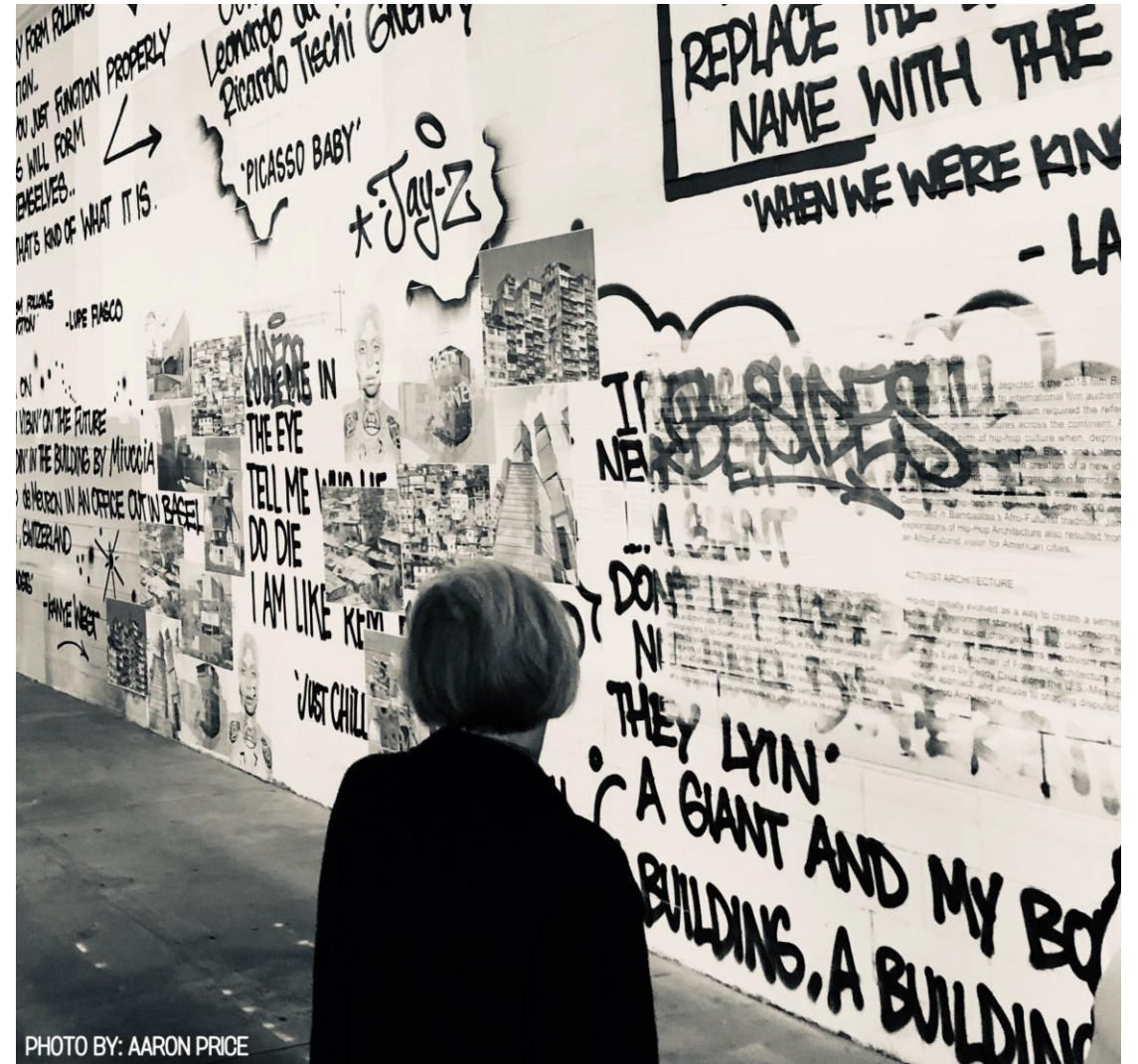
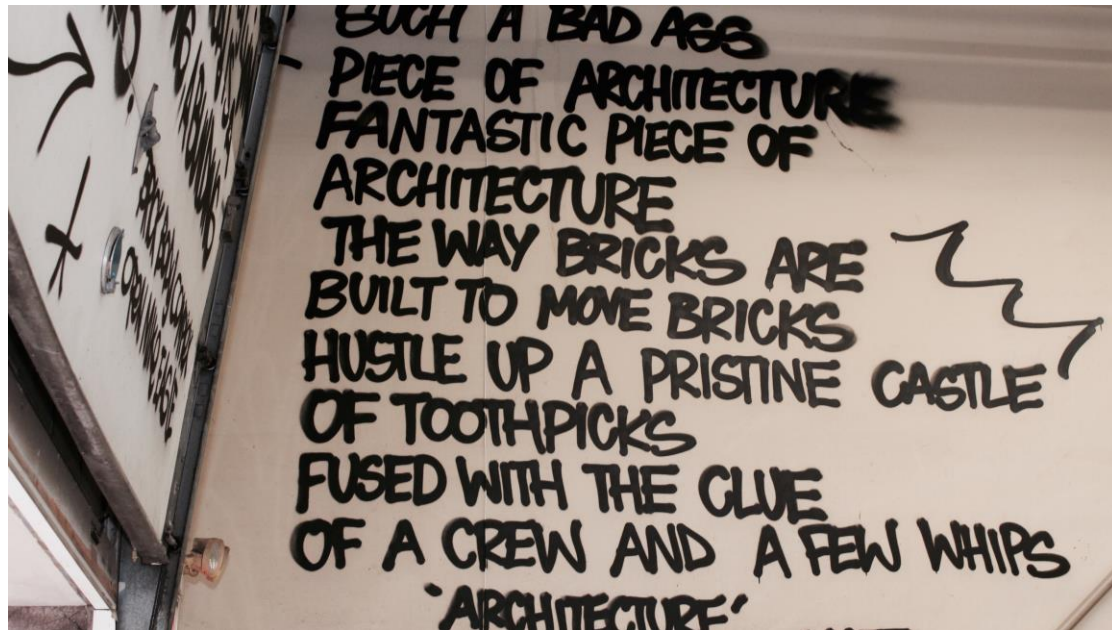
A rendering by Ann Ryan of the new Springboard for the Arts building in St. Paul.



4RM+ULA rendering of proposed SpringBOX renovation.



MinnPost photo by Jim Walsh
 Sekou Cooke, curator and organizer of the under-construction exhibit "Close to the Edge: The Birth of Hip Hop Architecture" at SpringBOX! art space in St. Paul.



EXPERTISE



SPRINGBOARD
for the arts

CENTER FOR
ARCHITECTURE



TIME



Hip-Hop Architecture Exhibit – Staffing Schedule for AIA MN staff and Volunteers

Sat April 13 & Sun April 14 Installation <i>(unsure of final dates for each person/timing; discussions with Sekou)</i>	Monday April 15 Opening events 12-9:30pm <i>(finalize timing and availability of volunteers and staff)</i>	Tuesday April 16 CLOSED	Wednesday April 17 Symposium <i>(finalize timing and availability of volunteers and staff)</i>	Thursday April 18 12-8	Friday April 19 12-8	Saturday April 20 12-8			
MM Elsa Ulysses Devyn Maura Amy M Aaron Kaitlin Ben	MM <u>PayiElle</u> Angie Amy M.		MM <u>PayiElle</u> Angie Amy M.	11:55-4:00 pm	11:55-4:00 pm	11:55-4:00 pm			
				Ann <i>(MM on site)</i>	Daniel	<u>PayiElle</u> (until 3:30)	Amber (until 3:00)	<u>Coralis</u>	MM
				4:00-8:05 pm		4:00-8:05 pm		4:00-8:05 pm	
				Eric W's son <i>(MM at ending)</i>	Eric W	MM (3:00- 4:15) Eric W's wife	Eric W	Jonathan B. <i>(MM on call for ending)</i>	Magen

Sunday April 21 CLOSED	Monday April 22 CLOSED	Tuesday April 23 CLOSED	Wednesday April 24 CLOSED	Thursday April 25		Friday April 26		Saturday April 27	
				11:55-4:00 pm		11:55-4:00 pm		11:55-4:00 pm	
				Michael (Amber at beginning)	Daniel	Ann	MM	Elsa	Ulysses
				4:00-8:05 pm		4:00-8:05 pm		4:00-8:05 pm	
				Meredith	Andrew	Jonathon J.	Jonathan	Bryan A.	Karen

DOLLARS



AIA

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MINNESOTA
ARCHITECTURAL
FOUNDATION







**KNIGHT
FOUNDATION**





CLOSE TO THE EDGE: THE BIRTH OF HIP HOP ARCHITECTURE

Hip-hop is a cultural movement exhibited by the Black and Latino youth of New York's South Bronx neighborhood in the early 1970s. Over the next few decades, the four primary forms of expression — deejaying, rapping, breakdancing, and graffiti — have become globally recognized, creative and fun in their own right, and each has significantly impacted the urban built environment. Hip-hop Architecture produces spaces, buildings, and environments that embody the creative energy evident in these forms of hip-hop expression. Close to the Edge: The Birth of Hip-Hop Architecture exhibits the work of students, academics, and practitioners at the center of this emerging architectural revolution.

Close to the Edge: The Birth of Hip-Hop Architecture
April 15 – June 15

Exhibition Curator and Design:
Sandra Cooper, with gratitude to CHHCD,
AIA St. Paul, and Roger Guevara
www.aia-stp.org

Regular Exhibit Hours:

12:00-6:00 pm
Thursdays, Fridays & Saturdays
April 15-June 15
Spring2001
282 University Ave W, St. Paul

Free and Open to the Public

Donations to the Wightman Minority Scholarship Fund of the Minnesota Architectural Foundation are encouraged (checks, credit or debit cards only)

Opening Night: Monday, April 15

6:00-8:00 pm at Spring2001
282 University Ave W, St. Paul

Symposium: Wednesday, April 17

Panel discussion
6:00-8:00 pm at Spring2001,
282 University Ave W, St. Paul

Continued conversation and "hopper session"
8:00-8:30 pm at U of M, Payson Hall,
88 Church St SE, Minneapolis
Presenters: Sandra Cooper, Ueli Danks,
James Garrett, Jr., Chalean Jayflow
Moderator: Jennifer Newman

For more information: www.aia-stp.org



AIA
St. Paul

SPRINGBOARD
for the arts



What mattered most:

- RESILIENCE**
- OPENNESS**
- SHARED VALUES**
- RESPECT**









FOR THE SUPREME
ARCHITECTURE...
THAT'S THE ONES WHO COME
WITH THE MOST ILLEST
IDEAS...

THEY SAY FORM FOLLOWS
FUNCTION.
AND IF YOU JUST FUNCTION PROPERLY
L FORM
YES..
ND OF WHAT IT IS.

-LUPE FIASCO

THE FUTURE
BUILDING BY MIUCCIA
IN AN OFFICE OUT IN BASEL
ND
YE WEST

Twin Bugattis outside
The Art Basel
I Just Wanna Live Life
Colossal..
Leonardo da Vinci Flats..
Ricardo Tieshi Givenchy clothes

'PICASSO BABY'

*Jay-Z

EVIDENCE IN
THE EYE
TELL ME WHO HE
DO DIE
I AM LIKE KEVIN KOOLHAAS

'JUST CHILL' CURTIS SMITH

TO NEW
DON
THE
A
A

IN THE PJ'S MY BLEND
TAPE PLAYS BULLETS ARE
STRAYS YOUNG BIKERS IS GRAZED
EACH DUCK IS LIKE A MAN
FULL OF BLACK PATS TRIPPED
PLUS THE ISLAND IS PACKED

NY STATE OF MIND
N.A.S. ★

LOOK CLOSER
ERN RESEMBLES
HOUSE PROJECT
BOOK TIES
STRETCHES OF
TRAIN TRACKS
UP GULLIES. ACROSS
STONES.

MOSDEF
SOLDIERS DREAM

SO YOU THINK THAT HIP HOP
HAD ITS START OUT IN
QUEENS BRIDGE, IF YOU
POP THAT LINK OF
THE BRONX YOU
NOT LIVE





PHOTO BY: AARON PRICE











Three
Today



Three
Today



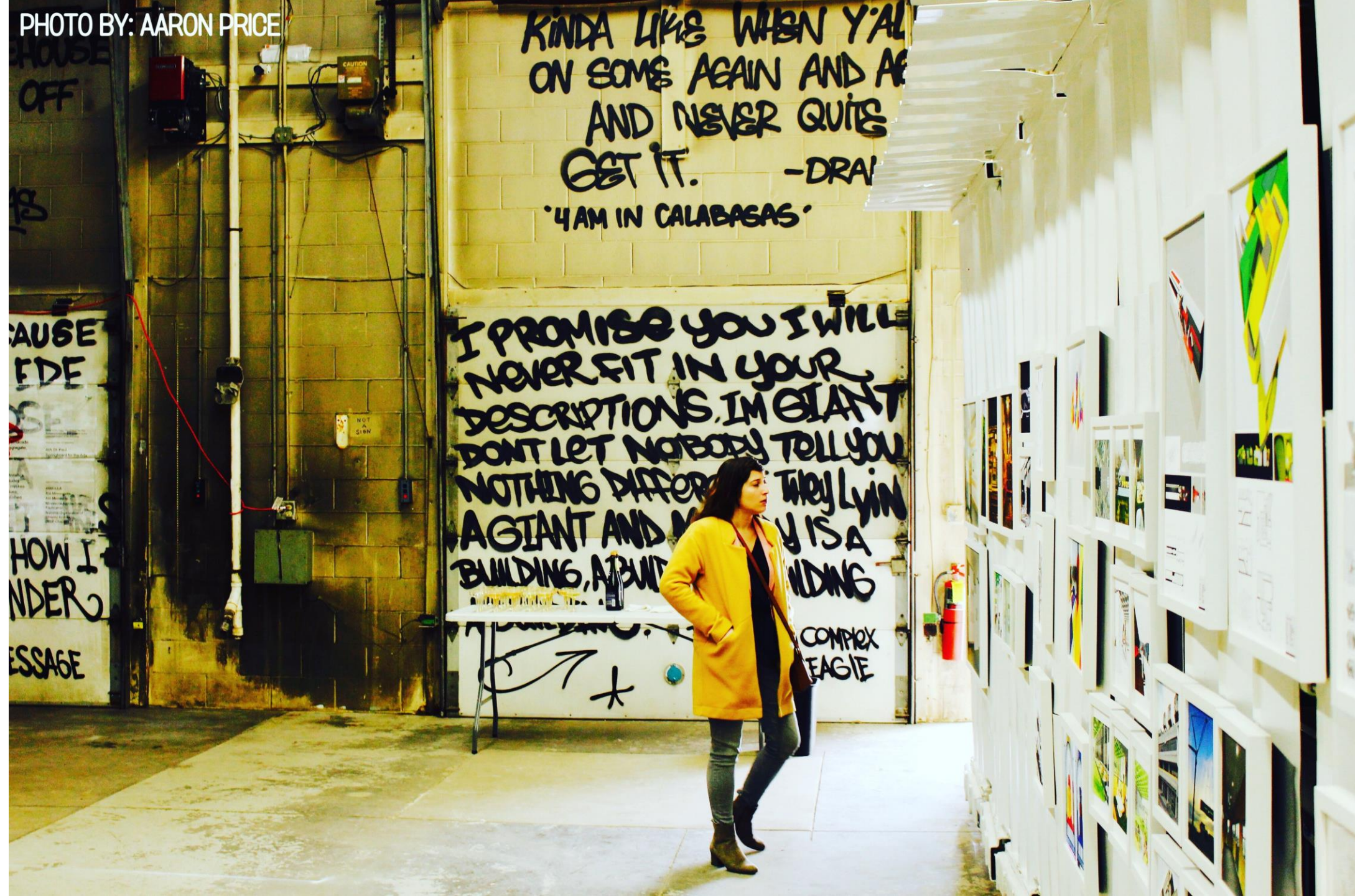




I'M VIBRANT ON THE SCENE
BUILDING IN THE BUILDING
AND de VOSSEN IN A STREET
MIAMI, SWITZERLAND
SEE GHOSTS



PHOTO BY: AARON PRICE



KINDA LIKE WHEN Y'AL
ON SOME AGAIN AND AF
AND NEVER QUITE
GET IT. -DRAI
'4AM IN CALABASAS'

I PROMISE YOU I WILL
NEVER FIT IN YOUR
DESCRIPTIONS. IM GIANT
DONT LET NOBODY TELL YOU
NOTHING DIFFERENT THEY LYIN
AGIANT AND M Y IS A
BUILDING, ABOUT BUILDING
COMPLEX
EAGLE















Center Mission & Vision

- **Mission:**

We inspire agency and accelerate action to create a better built environment - one that reduces negative climate impact, advances equity, and enhances the human experience.

- **Vision:**

That every action related to the built environment strengthens the people and places of Minnesota.

Center Mission & Vision

- **With Whom:**

Partnerships with local artists, local community organizations and local knowledge centers will be core to how programming and experiences are developed to ensure equity, relevance, vibrancy, and magnetism.

Our programming partnerships will be widely varied in form and focus, with members of the architecture community collaborating with and taking direction from artists, designers, craftspeople, business leaders, builders, musicians, elders, young people, historians, community organizations, engineers, educators, policymakers, researchers, scientists, storytellers, thinkers, performers, and provocateurs.

TAKE THIS IDEA:

Center people who are underrepresented and marginalized, and their organizations.

- **Trust first**
- **Collaborate often and with integrity**
- **Be self aware and invest in intercultural development**
- **Recognize and respect different types and sources of power – yours and others'**
- **Recognize the roots of organizational wealth**
- **Keep a learners mind**
- **Hold space for anyone to contribute**
- **Hold tightly to purpose and lightly to process**

CLOSE TO THE EDGE: THE BIRTH OF HIP HOP ARCHITECTURE

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EVP / Executive Director, Mary-Margaret Zindren, CAE