

EXHIBITIONS

- The Center for Architecture is a cultural institution focused on public outreach and is the sister organization to AIA New York
- Galleries span three levels, with the main spaces visually connected to the Street
- Approximately 80,000 visitors annually, includes design audiences and general public
- Entry is free of charge; open six days a week
- 12 exhibitions annually; 3 concurrent exhibits from small to medium to large
- Exhibitions are chosen by an Exhibitions Committee from an open proposal process considering travelling exhibits and yet-to-be-seen research on architecture and urbanism, ranging from historical to contemporary topics



Gerald D. Hines and Mezzanine Galleries

Exhibition: *Close to the Edge: The Birth of Hip Hop Architecture*

Curator: Sekou Cooke

Graphic Design: WeShouldDoItAll (WSDIA)

Photographs © Erik Bardin





Kohn Pedersen Fox Gallery and HLW Gallery



Exhibition: *The Future of the New York Metropolitan Area: The Fourth Regional Plan*

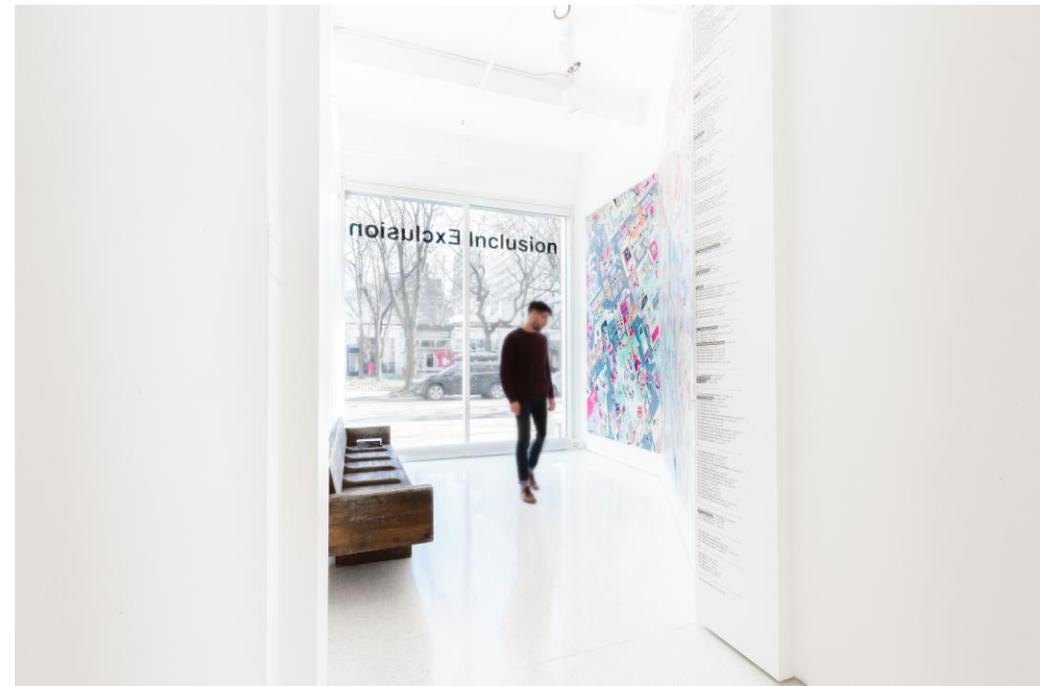
Organized by: the Regional Plan Association

Photographs © Erik Bardin



Margaret Helfand Gallery

Exhibition: *The Arsenal of Exclusion and Inclusion*
Curated and Designed by: Interboro
Photographs © Erik Bardin



Syria Before the Deluge

Photography and Curation: Peter Aaron

On view at the Center for Architecture:

March - July 2019

Content: Approximately 30 16 x 20" framed photographs of ancient Syrian architecture made in Aleppo, Damascus, Palmyra and places in between. Photographs are black & white, mostly infrared, all done in 2009. They will each have a label with a photograph of the current state of the site.

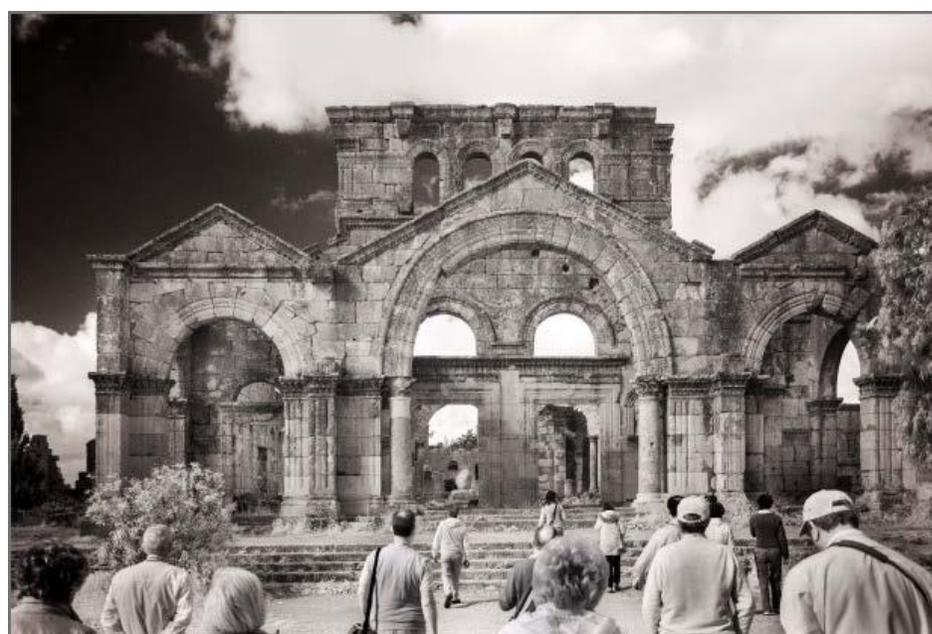
Curatorial Statement:

As an architectural photographer I made pictures of the ancient ruins of Palmyra, Aleppo, Damascus and other Syrian sites during a visit in April 2009 using a digital camera converted to capture only infrared light which darkens blue sky, lightens foliage and enhances the texture of stone. During the civil war that began in 2011 much of what is shown here has been badly damaged or destroyed.

I strongly believe that these images of the now-shattered sites I had the good fortune to see should be shared with my fellow Westerners. Most of us have no idea of the cultural riches there: Damascus, in 2009, rivaled Rome for archaeological interest, and Palmyra was at least the equal of Petra. And most of us will never have the opportunity to go there—at least not for the foreseeable future.



View of
Neighboring
Villages from
Krac de
Chevaliers



Church of St.
Simeon
Stylites



Remains of Byzantine
Houses, Serjilla



Picnicers,
Palmyra

Gordon Bunshaft and Ezra Stoller: Photography and the Modern Architectural Practice (1940–1980)

Curation: Nicholas Adams

Content: Photographs by Ezra Stoller, brochures, architectural magazines and internal and commercially published books by SOM.

Curatorial Statement:

Ezra Stoller was the primary practitioner of the architectural photograph in the second half of the twentieth century. His images so effectively captured the architecture of their day that he was awarded the Gold Medal for Photography by the AIA in 1961, the first photographer to be so honored.

Gordon Bunshaft and Ezra Stoller: Photography and the Modern Architectural Practice (1940–1980) will focus on the forty-year history of Stoller's photographs of the architecture of Gordon Bunshaft and Skidmore Owings & Merrill. In addition to some of the best-known images of Bunshaft's buildings, the exhibition will also present photographs of buildings in Chicago, Houston, and San Francisco illustrating how Stoller's work became one of the identifying markers of the firm's architectural style: his was the auteur in a firm that practiced anonymity.



FRINGED CITIES: Urban Renewal, its Remnants and the Future of Federal Infrastructure.

Research and Curation: MASS Design Group

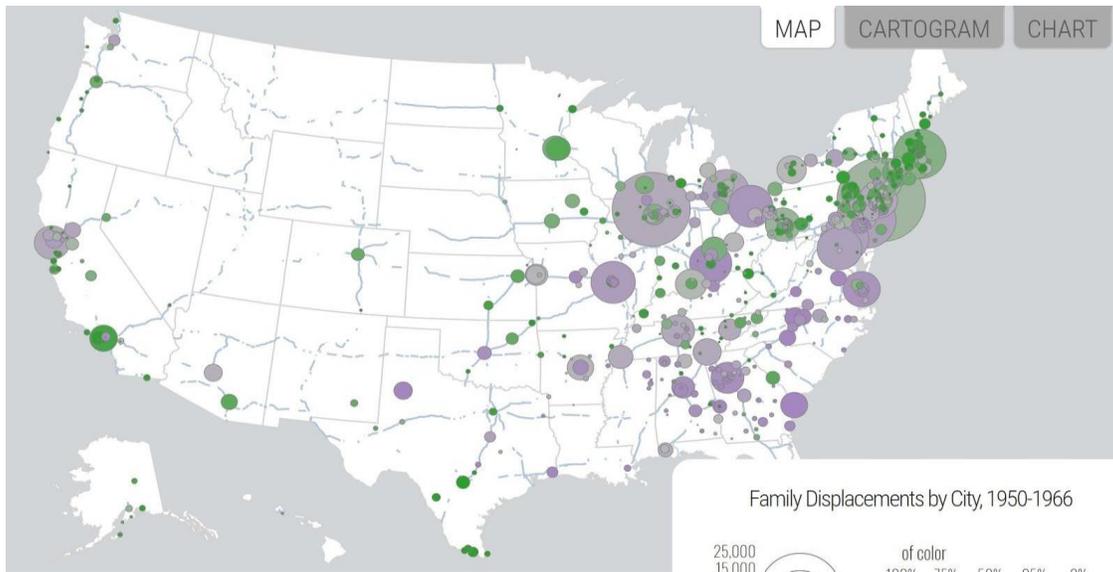
On view at the Center for Architecture:

October 2019 – January 2020

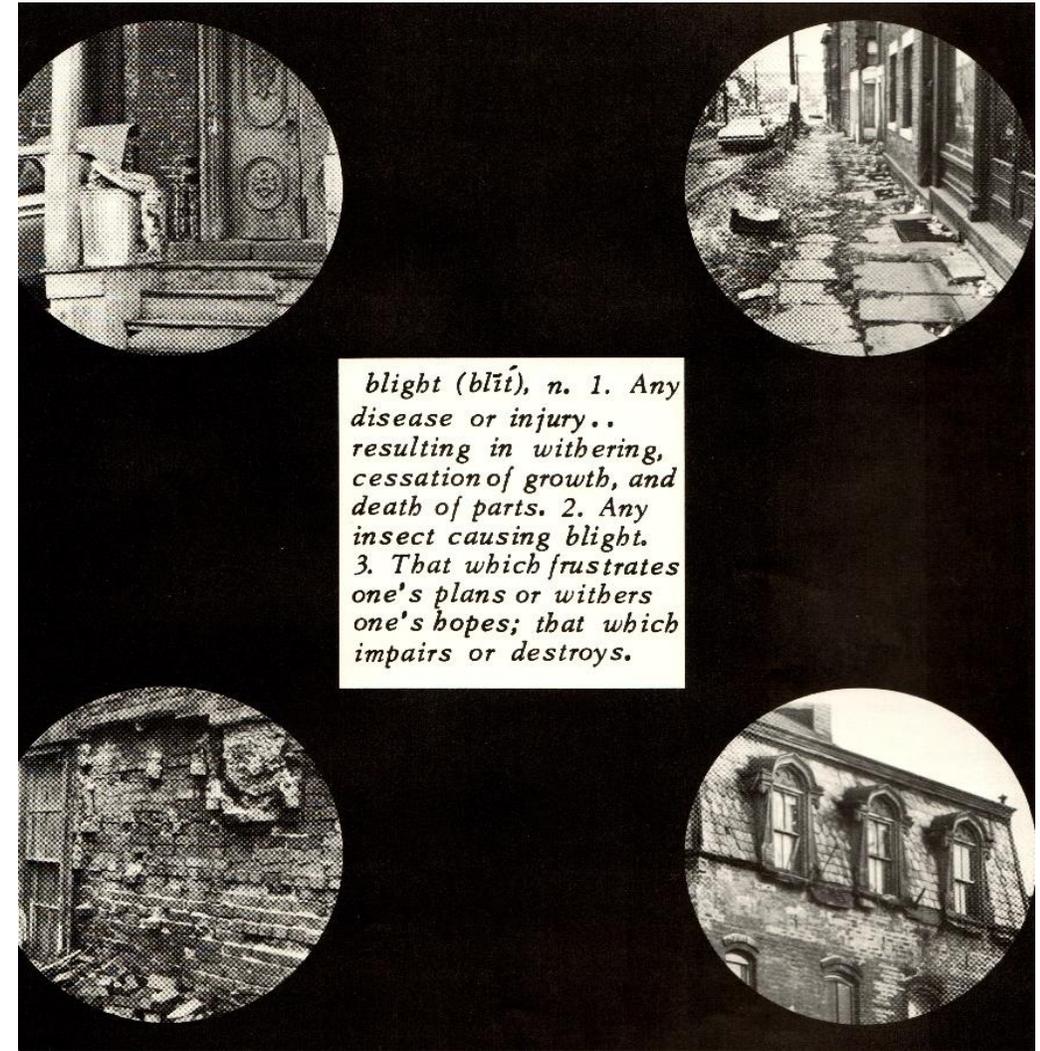
Content: Photographs of case studies, historic imagery, architectural drawings, data driven city maps.

Exhibition Abstract:

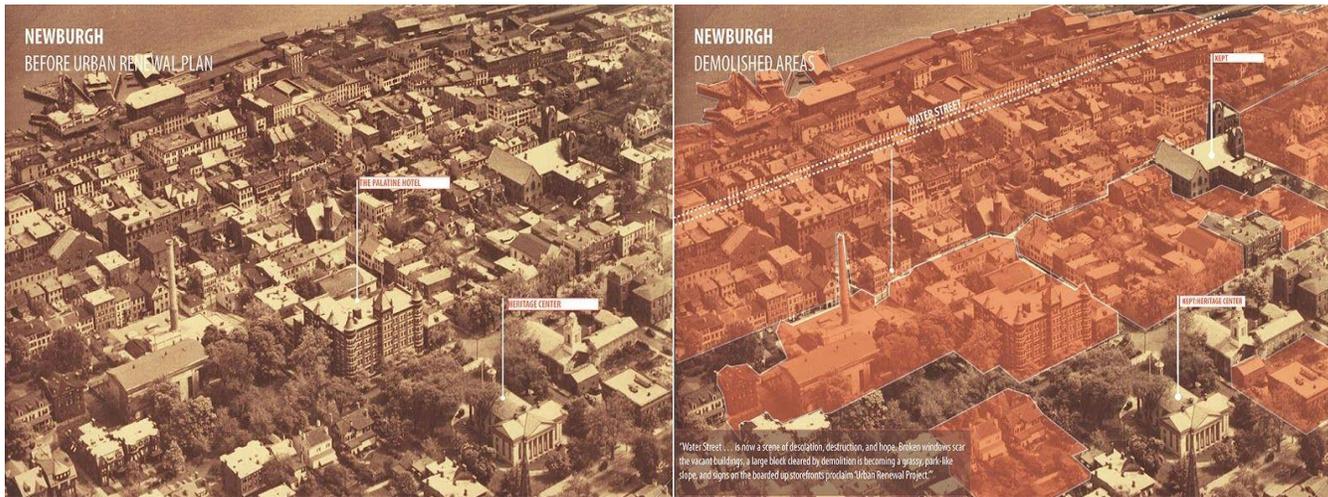
FRINGED CITIES presents an investigation of the lasting effects and counteractions of Urban Renewal. While large scale federal investments in infrastructure have led to some of our nation's greatest innovations, the legacy of Urban Renewal is often thought as one of violence, instead of regeneration. This exhibition will focus on the narratives and conditions of smaller cities on the fringes of major urban centers, that were less resilient, and ultimately suffered from the top-down planning, and one-size-fits-all strategies encouraged through Urban Renewal. Specific research cities will include Poughkeepsie, NY, Trenton, NJ, Lancaster, PA, Wilmington, NC, and Akron, OH.



Data driven map - Family Displacements by City, 1950-1966.
 Courtesy of University of Richmond.



Original photograph – Definition of “blight.” Courtesy of Poughkeepsie Urban Renewal Agency.



Map of the City of Newburgh, NY – Before/After Urban Renewal.
 Courtesy of Columbia Urban Design.